



About Bharatanatyam

Bharatanatyam is the most popular and widely practiced classical dance style of India, with sculptural evidence dating back nearly 3000 years. A highly spiritual and dedicatory dance form, *Bharatanatyam's* roots go back to the Hindu temples of Tamil Nadu, in South India. The dance moved from temples to theaters over time, but has retained its characteristic devotional component, expression of human emotions, and stylized storytelling. In its present form, *Bharatanatyam* is approximately 200 years old, and continues to evolve as a "living" performance art.

About the Arangetram

Arangetram means, "to ascend the stage" in the South Indian language of Tamil. Traditionally, it is the first time a teacher presents a student in public in a full-length solo concert, and is conducted only when a teacher feels the student can perform as a qualified solo artist. The *Arangetram* tests the skill of both the student and teacher, and is typically attended, and judged, by both connoisseurs of the art and well-wishers of the student and teacher. The repertoire performed in the *Arangetram* and in all traditional *Bharatanatyam* concerts is called a *maargam*, showcasing the dancer's proficiency in *nritta*, *nritya* and *natya*.



Bharatanatyam Arangetram of Deepta Jasthi

Saturday, June 18, 2016





Kala Vandanam presents

Bharatanatyam Arangetram

(South Indian Classical Dance Debut)
of

Deepta Jasthi

(Student of Suchitra Sairam, Kala Vandanam)

Saturday, June 18, 2016

Seating - 3:30 p.m. | Program - 4:00 p.m.

Please join us for dinner after the program

Chatauqua Fine Arts Center

Adjacent to Mahtomedi High School
8000 75th St N, Mahtomedi, MN 55082

We request the pleasure of your company.

Siva, Bhaskarini and Tapan Jasthi

Your presence and wishes are the most cherished gifts
to Deepta on this special occasion.

With live music by:

Nattuvangam	Suchitra Sairam
Vocal	Rajyalakshmi Madabhushani
Mridangam	B.V. Ganesh Rao
Violin	S.P. Anantha Padmanabha
Flute	C.V. Sudhakar