

Program

3:00 pm - Reception

3:30 pm - Seating begins

3:55 pm - Welcome Address

4:00 pm - Flute performance

5:30 pm - Sri TSR Krishnan speaks

5:40 pm - Vocal performance

6:10 pm - Sri Neyveli R. Santhanagopalan speaks

6:20 pm - Felicitation of Gurus & Artists

6:40 pm - Vote of Thanks

6:45 pm - Dinner

The Gurus

Radhakrishnan Ramachandran

Radhakrishnan Ramachandran started his Carnatic music training on the violin and soon after had the privilege of learning Sri Krishna's divine instrument, the bamboo flute, under Sri. Nataraja Iyer, seniormost disciple of the legendary flutist T. R. Mahalingam 'Mali'. He was also blessed with guidance from Padma Sri Dr. Sri. Ramani, mridangam Vidwan Thanjavur Sri. Ramdas, the legend Bharat Ratna Pandit Ravishankar and Sangeetha Acharya Thiruvaiyyaru S.R. Krishnan.



Radhakrishnan's performances include several solo concerts in the USA and India and accompaniment to many musical presentations at various venues, including performing for Pandit Ravishankar ensemble at the Hollywood Bowl, Hollywood California. Radhakrishnan strives to make his

flute sing with a bhava-laden Gayaki style, evoking Bhakti. He brings his own unique techniques and interpretation of vocal music, developed on top of the foundational principles from his teachers and other stalwarts for a soulful experience without gimmicks.

Sankari Krishnan

Sankari Krishnan is a senior disciple of the great maestro, Padma Bhushan Lalgudi Sri. G. Jayaraman, humbly dedicating herself to be a worthy torch bearer of the great Lalgudi bani. Her Guru's value enriching guidance for more than two decades enabled Sankari to become a highly accomplished and a well-respected musician.



Sankari began her training in music under Sri. K.S. Subramaniam of Tiruvanaikoil, Trichy.

Sankari, M.A. M.Phil is a gold medalist from the University of Madras and an "A" GRADE artist of All India Radio. Her performances at all prestigious Sabhas in India and concert tours in US, Europe, Singapore and Malaysia, have won her many laurels. Further, Sankari has been conducting many workshops for musicians belonging to different genres and countries both in India and abroad. She has been successfully doing many interactive performances with reputed Western Musicians. She has also released a number of thematic Classical and Devotional compact discs.

Besides being an accomplished performer, Sankari is also a committed teacher. She has been a Lecturer in Music at Mother Teresa Women's University and a Senior Faculty at Brhaddvani, founded by Dr. Karaikudi Sri. S. Subramanian. She blends her rich concert experience, glorious academic achievements and innovative institutional teaching methodology while imparting music to many students at home and across the globe through SKYPE. Many of her students, in right earnest, have begun their tryst with Music by their performances.

Karnaataka Sangeetha

Aranganam



Sanjai Subramanian

with

Sanjay Suresh - Violin

Raamkumar Balamurthi - Mridangam

Ravi Balasubramaniam - Ghatam

Sunday August 11th 2019

Jewish Community Center,

4126, Executive Drive, La Jolla CA



Sanjai Subramanian

Sanjai Subramanian is a whip-smart, cerebral, and multi-talented teenager with a strong academic background. In addition, he is also a flutist, vocalist, skilled painter, tennis player, and science buff.

His favorite pastime is getting lost in his books, only to promptly emerge during mealtimes. His favorite foods? You guessed it – Dosai, Milaga Chutney/Milaga Podi, and Paneer/Roti. He also has a refined palate for eclectic home-made foods, ranging from traditional South Indian cuisine to newly concocted soups and salads.

Born and raised near the gorges and hills of Torrey Pines, Sanjai happens to share many traits with the famous trees of the region. He is supportive, strong, resilient, and the tallest member of the Subramanian family.

He graduated from Pacific Ridge School in June 2019, where his favorite subjects were Spanish, Mathematics, and History.

Sanjai started learning vocal music very young and, when he was seven, he decided to learn to play the flute because he

thought Sri Krishna was really cool. In his first class, he was able to produce a sound from his flute, which is relatively uncommon among beginner students. In addition to participating in music festivals, Sanjai has participated in the Cleveland Aradhana competitions, where he has won awards.

Starting in Fall 2019, Sanjai will begin pursuing an undergraduate degree in Computer Science at UCSD. Sanjai's eventual goal is to become a Lawyer – a goal which is driven by the hope that his family will finally start taking his arguments seriously. Another goal of Sanjai's is to get his older brother Akshai to take a pick axe to the mountain of reading suggestions provided by Sanjai.

Sanjai is a goal-oriented, multifaceted, focused young man, and his presentation today of both the flute and vocal Karnatak music is just another reflection of his diversity of interest.

Sanjay Suresh - Violin



Sanjay Suresh began training in Carnatic vocal from his mother Vanitha Suresh at age 3 and in violin from Sri. C.N. Srinivasa Murthy (disciple of Sri. Lalgudi Jayaraman) at age six. He has been under the aegis of Sangeet Samrat Chitravina N. Ravikiran since age 9 and was presented in his arangetram in a unique manner

by his guru as both solo violinist (with Mridangam stalwart Mannargudi Easwaran & Kanjira exponent Sri. B.S. Purushottam) and accompanist (for Sikkil C. Gurucharan) in Chennai, India in Brahma Gana Sabha's Music Festival on July 30, 2017. A freshman in Middleton High School, WI, Sanjay was also awarded the exemplary soloist award for Western Violin in 2019. Sanjay has won numerous prizes in Cleveland, has performed solo and accompanied in the Chennai music season, and has accompanied several leading artistes including his Guru, in the US and India.

Raamkumar Balamurthi - Mridangam



Vidwan Raamkumar Balamurthi, is a student of Mahavidwan Melakkaveri Sri. K. Krishnamurthy. Raamkumar has been an accomplished performer and teacher for over thirty years. Raamkumar has accompanied several senior musicians in India and in the US, including Sangita Kalanidhi Prof. T.N. Krishnan,

Sangita Kalanidhi Sri. R.K. Srikantan, Sangita Kalanidhi Sri. Chitravina N. Ravikiran, Neyveli Sri. R. Santhanagopalan and the Hyderabad Brothers. He is a sought-after music teacher in Southern California

Ravi Balasubramanian - Ghatam

Dr. Ravi Balasubramanian is the most sought-after Ghatam artiste in North America and is known for his energetic and sensitive accompaniment and solos. With over one thousand concerts, Ravi has extensive experience in Carnatic percussion, including performing the Ghatam at top musical institutions such as the



Chennai Music Academy and the Cleveland Aradhana for nearly twenty years. He received the title Yuva Kala Bharathi in 2003 from Bharat Kalachar, a music organization in Chennai, for excellence and dedication in the art of Ghatam. Ravi has expanded the envelope of using the Ghatam in music, when he presented special "GhataTarang" concerts with seven Ghatams as the lead melody and percussion instrument for the first time outside India. Ravi has had the rare honor and experience of performing with leading artistes including Sangitha Kalanidhi vocalists, violinists, autists, and mridangists in India, USA, Canada, Singapore, Malaysia, and Australia.